

Angels We Have Heard On High

Banjo Tab: Ben Clark

♩ = 180

4/4

TAB

0 0 2 0 | 2 3 0 0 0 0 2 0 | 2 3 0 0 2 3 0 2 3 0 | 3 2 0 0 1

4

TAB

2 3 0 0 0 0 | 2 3 0 0 0 0 2 0 | 2 3 0 0 2 3 0 2 3 0 | 3 2 0 0 3 2 0

8

TAB

0 0 2 0 2 | 2 3 0 0 2 4 | 0 2 0 2 0 0 | 2 0 0 0 0 0 0 0 0 2 0

13

TAB

2 3 0 0 5 4 5 | 3 3 5 0 5 5 0 | 2 2 3 2 0 2 0 | 0 0 0 0 1 2 0 0 0 0

17

TAB

2 3 0 3 0 3 2 | 3 0 1 0 0 | 0 1 0 1 0 1 3 0 | 1 0 0 0 2 1 0 0 0

21

TAB

2 3 0 0 0 0 0 1 | 0 0 0 0 2 0 | 1 2 2 0 2 0 | 4 0 2 4 0 0 0 0 0 0

25

Treble clef, key signature of one sharp (F#). Measure 25 has a *P* dynamic marking. The bass line includes fingerings like 0 4 0 2 and 2 3 0 0 1 0.

30

Treble clef, key signature of one sharp (F#). Measure 30 has a *P* dynamic marking. The bass line includes fingerings like 2 2 4 0 1 0 and 0 1 1 0 1 3 0.

34

Treble clef, key signature of one sharp (F#). Measure 34 has a '3' fingering. The bass line includes fingerings like 1 0 1 0 2 0 and 1 2 0 1 0 2 0 3.

39

Treble clef, key signature of one sharp (F#). Measure 39 has a '1.' first ending bracket. The bass line includes fingerings like 2 4 0 5 0 0 and 3 2 3 2 3 2 0 2.

44

$\text{♩} = 130$

Treble clef, key signature of one sharp (F#). Measure 44 has a '2.' second ending bracket. The bass line includes fingerings like 9 8 0 2 0 0 and 9 5 0 16 17.