

DUELING

Based on "Dueling Banjos"
2020

Banjo

$\text{♩} = 90$

Ac. Guitar

Banjo

8

Ac. Gt.

Banjo

13

$\text{♩} = 100$

Ac. Gt.

19

Banjo

Ac. Gt.

Measure 19: Banjo TAB: 0 1 0 0 1 2 0 0 2. Ac. Gt. TAB: 3 0 1 2 0 0 2.

Measure 20: Banjo TAB: 0 0 2. Ac. Gt. TAB: 0 0 0 2 0 0 0 2.

Measure 21: Banjo TAB: 0 0 2 0. Ac. Gt. TAB: 0 0 2.

Measure 22: Banjo TAB: 0 0 2 0. Ac. Gt. TAB: 0 0 2.

Measure 23: Banjo TAB: 0 0 2 0. Ac. Gt. TAB: 0 0 2.

Measure 24: Banjo TAB: 0 0 2 0. Ac. Gt. TAB: 0 0 2.

Measure 25: Banjo TAB: 0 0 2 0. Ac. Gt. TAB: 0 0 2.

26 $\bullet = 110$

Banjo

Ac. Gt.

Measure 26: Banjo TAB: 0. Ac. Gt. TAB: 3 3.

Measure 27: Banjo TAB: 0 0. Ac. Gt. TAB: 3 0 2 3.

Measure 28: Banjo TAB: 0 2 0 1. Ac. Gt. TAB: 0 3 2.

Measure 29: Banjo TAB: 0 1 0. Ac. Gt. TAB: 3 3.

Measure 30: Banjo TAB: 0 1 0. Ac. Gt. TAB: 3 0 2 3.

Measure 31: Banjo TAB: 1 1. Ac. Gt. TAB: 3 0 2 3.

32

Banjo

Ac. Gt.

Measure 32: Banjo TAB: 0 0. Ac. Gt. TAB: 0 3 2.

Measure 33: Banjo TAB: 0 2 0 1. Ac. Gt. TAB: 3 3.

Measure 34: Banjo TAB: 0 1 0. Ac. Gt. TAB: 3 0 2 3.

Measure 35: Banjo TAB: 1 1. Ac. Gt. TAB: 0 3 2.

Measure 36: Banjo TAB: 1 0 2 3. Ac. Gt. TAB: 0 3 2.

Measure 37: Banjo TAB: 1 0 2 3. Ac. Gt. TAB: 0 3 2.

38

Banjo

Ac. Gt.

This system contains measures 38 through 43. The Banjo part features a melodic line with a 3-measure rest at the beginning and end of the system. The Acoustic Guitar part provides a rhythmic accompaniment with a 3-measure rest at the beginning and end. TAB notation is provided for both instruments.

44

Banjo

Ac. Gt.

$\bullet = 120$

This system contains measures 44 through 48. The tempo is marked as $\bullet = 120$. The Banjo part includes a 2-measure rest at the end of the system. The Acoustic Guitar part includes a 2-measure rest at the end of the system. TAB notation is provided for both instruments.

49

Banjo

Ac. Gt.

$\bullet = 125$

$\bullet = 130$

This system contains measures 49 through 54. The tempo is marked as $\bullet = 125$ for measures 49-52 and $\bullet = 130$ for measures 53-54. The Banjo part includes a 2-measure rest at the beginning and end of the system. The Acoustic Guitar part includes a 2-measure rest at the beginning and end of the system. TAB notation is provided for both instruments.

56 ♩ = 135

Banjo

Ac. Gt.

62

Banjo

Ac. Gt.

67

Banjo

Ac. Gt.

71

Banjo

Ac. Gt.

Detailed description of system 71: This system covers measures 71-74. The Banjo part features a rhythmic pattern of eighth notes and sixteenth notes, with a key signature of one sharp (F#). The TAB notation for the Banjo includes fingerings such as 0 0 0 2, 0 5 0 2, 2 3 0 3 0, and 2 3 0 2 3 0. The Acoustic Guitar part consists of a simple bass line with notes like G2, D2, and F#2, with TAB notation showing fingerings like 3 2, 0 2 3, and 0 1 0.

75

Banjo

Ac. Gt.

Detailed description of system 75: This system covers measures 75-79. The Banjo part continues with eighth-note patterns, including some chromatic movement. The TAB notation includes 0 2 3 0 0 2 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, and 0 2 0 1. The Acoustic Guitar part features a bass line with notes like G2, D2, and F#2, with a final measure containing a complex chordal texture. The TAB notation includes 3 0 2 0, 0, 3 0 2 3, 0 3 2, and 3 3 3 3 3 0 0 0 0 0 0.

80

Banjo

Ac. Gt.

Detailed description of system 80: This system covers measures 80-84. The Banjo part maintains the eighth-note rhythmic pattern. The TAB notation includes 0 1 0 0, 0 0 0, 0 0 0, 0 2 0 1, and 0 1 0 0. The Acoustic Guitar part features a bass line with notes like G2, D2, and F#2, with a final measure containing a complex chordal texture. The TAB notation includes 3 3 3 3 3 0 0 0 0 0, 3 0 2 3, 0 3 2, 3, and 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0.

85

Banjo

Ac. Gt.

TAB

Banjo TAB: 2 0 0 0 | 0 0 0 5 5 | 5 7 5 6 | 5 6 5 0 | 0 0 0 0 0 0

Ac. Gt. TAB: 3 0 2 3 | 0 3 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 3 0 2 3

90

Banjo

Ac. Gt.

TAB

Banjo TAB: 0 0 0 0 0 0 | 0 2 0 1 | 0 1 0 0 1 | 3 0 | 0 0 0 3 0

Ac. Gt. TAB: 0 3 2 | 3 | 3 3 3 3 3 | 3 3 3 3 3 | 0 | 0 2 4 0 | 2 0 4

95

Banjo

Ac. Gt.

TAB

Banjo TAB: 3 4 5 5 7 7 7 | 7 7 7 7 | 0 0 | 0 2 0 | 0 0 | 3 0 2 0 0 0 | 2 0 0 0 0 0

Ac. Gt. TAB: 0 2 0 | 0 2 0 | 0 0 0 | 0 1 0 | 0 0 0 | 3 0 1 0 0 0 | 0 1 | 2 4 | 2 4

101

Banjo

Ac. Gt.

107

Banjo

Ac. Gt.

112

Banjo

Ac. Gt.

117

Banjo

Ac. Gt.

TAB

0 0 3 0 | 2 3 0 2 3 0 3 0 | 2 3 0 3 2 3 0 0 | 2 3 0 3 2 3 0 3

0 0 0 | 0 0 | 0 0 | 0 0

0 0 | 1 0 | 3 3 | 2 0

121

Banjo

Ac. Gt.

TAB

0 1 1 0 1 0 1 | 0 0 1 2 0 1 | 2 3 0 3 2 3 0 3 | 2 3 0 3 2 3 0 3

0 0 | 0 0 | 0 0 | 0 0

3 0 1 | 2 3 | 3 2 3 | 0

125

Banjo

Ac. Gt.

TAB

2 3 0 3 0 | 2 3 0 2 3 0 3 0 | 0 2 3 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 1 0 | 3 0 2 0 | 2 | 0 3

130

Banjo

Ac. Gt.

134

Banjo

Ac. Gt.

139

Banjo

Ac. Gt.