

Repentance

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♩ = 110

Re - pen - tance is a pre - cious gift of pu - ri - fy - ing power made pos - si - ble through
pent - tance may seem dif - fi cult, but that is how we grow. If we will turn to

6

Je - sus Christ, who a - toned for us in his dark - est hours. At Geth - se - ma - ne and Cal - va - ry great
Je - sus Christ, then his heal - ing powers we will come to know. There's no depth too deep, nor load too great, be -

11

suf - fer - ings he bore that man - kind might be free from sin; and live with God once more. Re -
yond his reach and power. He is the Sav - ior of the world; He's there for us each hour.

17

♩ = 125

pen - tance re - qui - res that we re - cog - nize our wrongs. Con - fes - sing sins in sor - row helps our

slightly faster

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23

weak - nes - ses to be made strong. With con - trite hearts we make a - mends for pride - ful faults and

rit.

Detailed description: This block contains the musical score for measures 23 through 27. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "weak - nes - ses to be made strong. With con - trite hearts we make a - mends for pride - ful faults and". A "rit." (ritardando) marking is placed above the piano staff in measure 24. The piano accompaniment consists of chords and moving lines in both hands.

28

error; then meek - ly ask for - give - ness in hum - ble, pa - tient prayer. Re - prayer

1. 2.

rit.

Detailed description: This block contains the musical score for measures 28 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "error; then meek - ly ask for - give - ness in hum - ble, pa - tient prayer. Re - prayer". The score includes a first ending (1.) and a second ending (2.) for the vocal line. A "rit." (ritardando) marking is placed above the piano staff in measure 32. The piano accompaniment includes some tremolos in measures 29 and 30.