

# One Faith

## Ephesians 4

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$\text{♩} = 115$

The a - pos - tle Paul shared wise coun - sel through his let - ters writ - ten to u - ni - fy the saints of God.

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 115.

5

He taught that all should be for - giv - ing, be - come meek, long - suf - fer - ing lov - ing and kind: And his teach - ings

*rit.*

This system contains measures 5 through 9. The tempo is marked as *rit.* (ritardando). The piano accompaniment includes some chords with fermatas.

10

brings to mind: "There is one LORD, One faith, one bap - tis - m one God and Fa - ther of all who

$(\text{♩} = 115)$

This system contains measures 10 through 15. The tempo is marked as  $(\text{♩} = 115)$ . The piano accompaniment features a prominent bass line with a fermata at the end of the system.

16

is a - bove all and throughall, and in you all. and he gave some, a - pos - tles and some

This system contains measures 16 through 21. The piano accompaniment includes a fermata over a chord in measure 21.

22

pro - phets and some, e - van - ge - lists and some pas - tors and teach - ers for the per - fec - ting of the

This system contains measures 22 through 26. The piano accompaniment features a melodic line in the right hand and a steady bass line.

27

saints, for the work of the min - is - try for the e - di - fy - ing of the bo - dy of Christ one LORD,

33

One faith, one bap - tis - m one God and Fa - ther of all who is a - bove all and through all, and

39

in you all. one LORD, One faith, one bap - tis - m one God and

44

Fa - ther of all who is a - bove all and through all, and in you all. E - phe - sians

49

Chap - ter Four