

# Moroni's Invitation

Gerald J LeBaron

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$\bullet = 125$

Mor - o - ni's in - vi - tat - tion, to all who will re - ceive, is found with - in the Book of Mor - mon

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

7  
with this ur - gent plea: "And when ye shall re - ceive these things, I would ex - hort ye that ye would ask

The second system begins at measure 7. The vocal line starts with a quarter rest, followed by a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment continues with the same eighth-note pattern in the right hand and chordal accompaniment in the left hand.

13  
God, the E - ter - nal Fa - ther, in the name of Christ, if these things are not true;

The third system begins at measure 13. The vocal line starts with a quarter rest, followed by a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment continues with the same eighth-note pattern in the right hand and chordal accompaniment in the left hand.

19  
and if ye shall ask with a sin - cere heart, with real in - tent, hav - ing faith in Christ,

The fourth system begins at measure 19. The vocal line starts with a quarter rest, followed by a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment continues with the same eighth-note pattern in the right hand and chordal accompaniment in the left hand.

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he will man - i - fest the truth of it of un-to you, by the pow - er of the Ho-ly Ghost.

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And by the po - wer of the Ho-ly Ghost you may know the tru - th of all things." You may know the truth of all things by the pow - er of the Ho-ly Ghost.

*Ritard 2nd time to end*

Repetition of the last line (Moroni 10:5) in reverse order gives emphasis, as a Chiasmus